

Ad Standards Community Panel PO Box 5110, Braddon ACT 2612 P (02) 6173 1500 | F (02) 6262 9833

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Advertising Standards Bureau Limited ACN 084 452 666

Case Report

- 1 Case Number
- 2 Advertiser
- 3 Product
- 4 Type of Advertisement / media
- 5 Date of Determination
- 6 DETERMINATION

0062/18 Coca-Cola South Pacific Food and Beverages TV - Free to air 21/02/2018 Dismissed

ISSUES RAISED

2.6 - Health and Safety Unsafe behaviour

DESCRIPTION OF THE ADVERTISEMENT

The television commercial begins with a rusty four wheel drive vehicle travelling along a winding dirt road with a young couple in the driver and passenger seats. The couple get out of the vehicle and climb through a jungle like terrain until they get to a clifftop and look down to see a pontoon surrounded by crystal blue water. The couple look at each other and jump off the cliff into the water below and swim over to the pontoon.

THE COMPLAINT

A sample of comments which the complainant/s made regarding this advertisement included the following:

I feel this ad is a major safety issue. They are reinforcing this summer the great dangers of jumping of piers etc into unknown water below. Then this ad is making it appear a groovy thing to do. No so great when someone ends up with spinal damage.





THE ADVERTISER'S RESPONSE

Comments which the advertiser made in response to the complainant/s regarding this advertisement include the following:

A description of the Advertisement

The Coca-Cola Summer TVC referenced in the complaint begins with a rusty four wheel drive vehicle travelling along a winding dirt road with a young couple in the driver and passenger seats. The couple get out of the vehicle and climb through a jungle like terrain until they get to a cliff-top and look down to see a luxurious pontoon surrounded by crystal blue water. The couple then spot two Coca-Cola beverages which appear from an ice bucket. The couple look at each other and jump off the cliff into the water below and swim over to the pontoon where they enjoy a refreshing Coca-Cola beverage. The TVC includes the words "Here's to an Epic Summer" with our Coca-Cola trade mark and "Taste the Feeling".

CAD Reference & CAD Classification

The CAD Reference number is W50GJNAF and the commercial is classified W (General/Care in Placement). The spot lists for the commercial are attached.

Details of the media in which the advertisement appeared

The complainant viewed the advertisement on free to air on the evening of the 8th January 2018. CCSP's media buyer, Universal McCann, buys advertising in accordance with The Coca-Cola Company's Responsible Marketing Policy, a copy of which is attached. In accordance with the Responsible Marketing Policy, Universal McCann did not place the Advertisement in any television programs where the audience is predominantly children. As set out in the Responsible Marketing Policy, the Company defines media that directly targets children as media in which 35% or more of the audience is composed of children under 12.

Comprehensive comments in relation to the complaints

The complainant has raised potential issues under section 2.6 of the Australian Association of National Advertisers Code of Ethics ("Code of Ethics").

Australian Association of National Advertisers Code of Ethics ("Code of Ethics")

The complainant has raised potential issues under section 2.6 of the Australian Association of National Advertisers Code of Ethics which provides that:

Advertising or Marketing Communications shall not depict material contrary to



Prevailing Community Standards on health and safety.

The complainant has specifically expressed concern that the TVC is "a major safety issue." The complainant has stated: "They are reinforcing this summer the great dangers of jumping off piers etc. into unknown waters below" and that "this ad is making it appear a groovy thing to do. Not so great when someone ends up with spinal damage."

We have carefully considered the advertisement against section 2.6 of the Code of Ethics and for the reasons provided below, we submit that the TVC does not breach section 2.6 of the Code of Ethics:

1. The TVC went through an external approval process with CAD classifying the TVC with a W rating (General/Care in Placement) and the TVC has been placed in accordance with this rating.

Our media buyer Universal McCann has ensured strict adherence to the Responsible Marketing to Children (RMTC) buying guidelines by ensuring:

- All buys were targeted to persons 12 years and over;
- No airtime was placed in or adjacent to C or P programming;

- No spots were bought in programming where more than 35% of the audience were children under 12 years of age;

- Instructions were supplied to all TV networks about CCSP's RMTC policy to prevent bonus/filler airtime being placed in inappropriate areas;

- No family movies were bought; and
- No children's channels on STV were bought.

2. We submit the TVC is clearly an advertisement for Coca-Cola, with an over-thetop luxurious setting making it apparent that it is not a real life scenario. The cliff jump is a visual representation of a summer lived large and how Coke plays a role in refreshment, even in the most unusual or unexpected circumstances. The advertisement is 'fantastical' in the sense that the couple depicted are in a remote location, in a tropical jungle, they run out of drinks and the woman decides to take them to a floating pontoon, just a cliff jump away.

We note that the ASB has recently dismissed complaints akin to this TVC for Australian Insurance Holdings (see Case Number 0001/15). Here, "[t]he Board noted the exaggerated behaviour of Captain Risky and considered that the overall tone is humorous and fantastical" and as such was found that it was "unlikely to encourage copy-cat behaviour either from children or from adults." Also in a complaint received in relation to Carlton and United Breweries the Board found that the "advertisement depicts a very stylized and unrealistic scenario" and that "most reasonable members of the community would recognise that this advertisement is presenting an unlikely scenario for the purpose of promoting their product" (see Case Number 0009/16).



3. Further, we note that there is significant community concern about entering a body of water without checking for dangers and assessing the risks of such activity. We note that the Board has previously considered cases where people were diving or jumping into bodies of water without a clear awareness of what is beneath (ref: 0355/12, 0379/14 and 0090/15). In all these cases, the Board determined that there was nothing in the advertisements to suggest that the area had not been assessed for risks before entering the water, and the complaints in relation to these advertisements were ultimately dismissed.

4. We submit that the placement of the TVC (being free to air during the evening) is unlikely to draw the attention of young "daredevils" and not likely to encourage copy-cat behaviour from children. Per the attached document 'Peak Off Peak Audience Splits', during the hours of 6pm to 9:29pm the average viewing audience of children under the age of 12 years is only 6.37% of the total viewing audience and only 8.58% of the total audience are under the age of 18. Further, during the evening hours of 9:30pm – 11:30pm only 4.7% of the total viewing audience are children under the age of 12 years and only 6.8% are under the age of 18. As the TVC was viewed during the evening hours and only a small percentage of the total average audience were children or young persons under the age of 18, we submit that the placement was in line with our RMTC Policy and was unlikely to encourage copy-cat behaviour from children or young persons.

5. Despite the clearly unrealistic situation and fantastical nature of the advertisement, we have ensured the inclusion of a clear disclaimer "Don't try this without expert supervision" to discourage people from copying such behaviour.

6. Further, CCSP commissioned System1 Research to do a pre-evaluation of responses to the TVC before it was aired in Australia. The purpose was to decipher the response of the TVC among the target audience and to assess what emotions it would invoke when viewed. Here, it was found that 55% found it refreshing, interesting and enjoyable, 36% found it to be "just another add" and "nothing special" and only 9% had something negative to say such as "nothing to do with soft drink" and that the "jump was too fake." We submit that by undertaking this survey, a high level of care and diligence was taken to ensure the TVC would not depict any offensive material or material contrary to prevailing community standards.

CCSP acknowledges that in addition to the above, the ASB will review the advertising against the entirety of Section 2 of the Code.

In addition to the points noted above, we submit that the TVC meets all other relevant standards of the Code of Ethics for the reason outlined below:

- 1. There is no sexualisation present in the TVC;
- 2. There is no imagery depicting unsafe use of the product;



- 3. There are no images which are unduly frightening or distressing to children;
- 4. The TVC does not undermine parental authority;

5. There is a qualifying statement appearing in the TVC, being: "Don't try this without expert supervision", displayed clearly and is easily understandable by the target audience; and

6. There is no reference, in any way, to alcohol.

AANA Food and Beverages Marketing and Communications Code (the "Food & Beverages Code")

The Food & Beverages Code contains a number of provisions in relation to truthful, honest advertising (2.1), not undermining the importance of healthy or active lifestyles (2.2), making health claims (2.3) and advertising to children (3). We have considered each of the provisions of the Food & Beverages Code and it is CCSP's view that the Advertisement complies with all elements of the Food & Beverages Code.

Conclusion

As a global iconic brand, The Coca-Cola Company takes its obligations to do business with integrity and engage in ethical conduct very seriously. Our business is built on this trust and reputation.

It is CCSP's view that the Coca-Cola Summer television commercial complies with all elements of the Code of Ethics and Food & Beverages Code. CCSP takes its obligations in relation to responsible advertising very seriously. We consider that when assessed against the relevant Code provisions and the relevant audience, the advertisement does not breach the Code.

THE DETERMINATION

The Ad Standards Community Panel ("Panel") considered whether this advertisement breaches Section 2 of the AANA Code of Ethics (the "Code").

The Panel noted the complainant's concern that the advertisement depicts people jumping into water unsafely.

The Panel reviewed the advertisement and noted the advertiser's response.

The Panel considered Section 2.6 of the Code. Section 2.6 of the Code states: "Advertising or Marketing Communications shall not depict material contrary to Prevailing Community Standards on health and safety".



The Panel noted the television advertisement depicts two people walking through the jungle until they reach a cliff. In the water below there is a pontoon which is serving bottles of Coke. The couple jump into the water from the cliff to reach the drinks.

The Panel noted the complainant's concern that the advertisement depicts people jumping off a cliff in an unsafe manner and this could encourage people to copy the behaviour in the ad.

The Panel acknowledged that there is significant community concern about entering a body of water without checking the dangers and assessing the risks.

The Panel noted that it had previously considered the issue of people jumping off a cliff without checking the water depth in cases, 0355/12, 0379/14 and 0090/15. In each of these cases the Panel determined that there was nothing in the advertisement to suggest that the area had not been assessed for risk before entering the water.

In the current advertisement the Panel considered there was nothing to suggest that the couple knew the location or had been to the bottom of the cliff to assess the risks and depth of the water.

A minority of the Panel considered that the advertisement does show the couple engaging in an activity which was dangerous and likely to encourage people to dive from high areas. The minority considered that the depiction of the male doing a backflip off a cliff to be especially dangerous.

The minority of the Panel considered that the advertisement appeared to depict a realistic situation which would be easily imitated and did contain material contrary to prevailing community standards on health and safety.

The majority of the Panel considered that the advertisement was highly stylised like a movie, and considered that the opening text 'Coca-Cola presents' added to this effect.

The majority of the Panel considered the advertisement contained elements of fantasy including the clothing of the couple being immediately replaced by swimwear and the appearance of the pontoon in the middle of a jungle.

The majority of the Panel considered that this advertisement is highly stylised and contains elements of fantasy and is unlikely to be seen to condone or encourage jumping into water in an unsafe manner.

The Panel considered that the advertisement did not depict material contrary to Prevailing Community Standards on health and safety. The Panel determined that the advertisement did not breach Section 2.6 of the Code.



Finding that the advertisement did not breach the Code on other grounds, the Panel dismissed the complaint.