



## Case Report

1	Case Number	0463/14
2	Advertiser	Peters
3	Product	Food and Beverages
4	Type of Advertisement / media	TV - Free to air
5	Date of Determination	12/11/2014
6	DETERMINATION	Dismissed

### ISSUES RAISED

Food and Beverage Code 2.1 (b) - Contravenes community standards  
Advertising to Children Code 2.14 Food and beverages

### DESCRIPTION OF THE ADVERTISEMENT

This animated advertisement opens on pink and purple skies. Through them fly Fairy Floss with wings. A piece of the fairy floss drops off and falls on a boy walking through a park below. He says "mmm fairy floss" and we see on screen Fairy Floss ice cream and a pack shot. A male voiceover says the new Fandangles are available in the ice cream freezers now.

### THE COMPLAINT

A sample of comments which the complainant/s made regarding this advertisement included the following:

*The complainant submits that this advertisement (and others in the Fandangles series which are the subject of separate complaints) breach the Australian Association of National Advertisers (AANA) Code of Ethics, which applies to commercial messages in media (including television), and provides that advertising shall not contravene "Prevailing Community Standards.*

*The advertisement promotes food products to children that should not form a regular part of a healthy diet. Further, a significant body of research over several years has shown that this marketing practice contravenes Prevailing Community Standard on this issue.*

*1. The advertisement is a marketing communication directed primarily to children*

*Peters Fandangles Ice Creams are clearly a product directed primarily to children. The advertisements employ brightly coloured, simple animation of a kind that would overwhelmingly appeal to younger children. Though the Board has noted that animation is not, of itself, determinative of an advertisement being directed primarily to children, the style of animation here is similar to cartoons enjoyed by very young children such as “Arthur, and “Giggle and Hoot,. It is of a simplistic style very similar to the styles of animation found to be directed “primarily to children in decisions 033/14 (Coco Beats website), 0411/13 (Coco Pops Marco Polo) and 0179/13 and 0180/13 (LCM Bars).*

*Further, the AANA Code of Advertising and Marketing Communications to Children Practice Note (April 2014) provides that advertising “for products which are targeted towards or have principal appeal to children may be “directed primarily to children, noting that “visuals which appeal to a child’s imagination and sense of play and wonderment may bring a marketing communication within the code. Fandangles are clearly a product designed for children, as evidenced by the childish cartoons, simplistic jingle, very basic language and silly, fun-sounding names. The ads are also highly appealing to a childish sense of play and wonderment.*

*Section 3 of the Practice Note also provides that marketing is directed primarily to children if children’s themes and characters are used. Themes of cute green aliens, singing marshmallows and fairy floss with butterfly wings are clearly child-oriented, and the style of animation shows they are not designed to appeal to adults “using imagery reminiscent of childhood. That is, this could not be said to be a more “sophisticated style of animation aimed at an older audience.*

*The young age of the boy seen in the advertisement is relevant to section 8 of the Practice Note, which provides that “marketing communication which uses characters 14 years or younger may be directed primarily to children. There are no complex plot structures, rapid transitions between elements of the story or sophisticated themes that could be said to be designed to appeal to adults rather than children.*

## *2. Powerful marketing for energy-dense, nutrient poor products has the potential to harm children*

*Poor diets and high body mass index are the major risk factors contributing to Australia significant disease burden, ahead of smoking-related illness (Institute for Health Metrics and Evaluation (2014) Global Burden of Disease Country Profile data for Australia, available at [www.healthmetricsandevaluation.org](http://www.healthmetricsandevaluation.org)). Overweight and obesity lead to heightened risk of developing chronic diseases including cardiovascular disease, type 2 diabetes and some cancers (World Health Organization Obesity: preventing and managing the global epidemic, Report of a WHO consultation. Technical Report Series 894. WHO: Geneva, 2000).*

*The National Health and Medical Research Council Australian Dietary Guidelines 2013 note that most Australian children intake of vegetables, fruit and grains is below recommended levels whilst intake of saturated fat, sugar and salt is often high. The Guidelines highlight the importance of limiting foods and drinks high in added sugars (see National Health and Medical Research Council (2013) Australian Dietary Guidelines. Canberra: National Health and Medical Research Council).*

*There is robust evidence from high level international studies examining associations between food advertising, food behaviours and diet-related health outcomes, which have found consistent evidence of a causal relationship. The importance of protecting children from powerful targeted advertising for unhealthy foods as an influential medium contributing to poor diets has been reiterated by the World Health Organization and Australia Preventative Health Taskforce.*

*Protecting children from influential marketing that may affect their diets has never been more important, with a quarter of Australian children and adolescents now overweight or*

*obese, and with many consuming poor diets. Overweight in childhood is linked to heightened risk of overweight and obesity in adulthood. Obesity, in turn, is a leading risk factor for heart disease and several types of cancer including endometrial, oesophageal, gallbladder and bowel. Australia faces a future marked by profound economic and personal costs flowing from high population levels of obesity.*

*3. Determining “prevailing community standards.*

*Community standards are generally understood to be norms bounding acceptable conduct for advertising. We submit that the Peters Fandangles television advertisement is designed to engage young children with the products and brands, forming positive associations with energy-dense products through simplistic, playful, cartoonish and brightly coloured advertising.*

*In support of this contention, we rely on the following publications, which provide robust evidence as to current “prevailing community standards, among Australian adults on the issue of advertising foods to children:*

*1. A 2007 national survey commissioned by Queensland Health found that an overwhelming majority (86%) of Australian parents believe junk food advertising is bad for their children health and should be banned during popular viewing hours. (See reporting in The Age here <http://www.theage.com.au/news/National/Parents-want-junk-food-TV-ad-ban-survey/2007/05/16/1178995191789.html>).*

*2. A 2008 survey conducted by the Centre for Behavioural Research and Cancer at Cancer Council Victoria found that 91% of consumers surveyed were in favour of the Government introducing stronger restrictions to reduce the amount of unhealthy food advertising seen by children, with 79% strongly in favour (Morley B, Martin J, and Dixon H. Obesity prevention policy initiatives: consumer acceptability. Centre for Behavioural Research in Cancer, Cancer Council Victoria, 2008.)*

*3. In 2008, research undertaken by consumer group Choice showed that 88% of parents reported that advertising and marketing of junk food made their role more difficult and were in favour of greater restrictions (See reporting in The Australian here <http://www.theaustralian.com.au/news/health-science/parents-want-junk-food-ads-banned/story-e6frg8y6-1111116377102>).*

*4. In 2011, public opinion research conducted by Cancer Council South Australia found that 85% of consumers believed that children should be protected from unhealthy food advertising and 93% were in favour of stronger restrictions to reduce the amount of unhealthy food and drink advertising seen by children. 79% were strongly in favour (Cancer Council Victoria, 2011, “Public supports tougher regulation of unhealthy food advertising <http://www.cancervic.org.au/about/media-releases/2011-media-releases/nov-media-2011/public-support-tougher-regulation.html>).*

*5. In 2010, public opinion research conducted by the Centre for Behavioural Research and Cancer at Cancer Council Victoria showed that 83% of adult grocery-buyers surveyed were in favour of a ban on advertising of unhealthy food at times when children watch TV (Belinda Morley, Jane Martin, Philippa Niven and Melanie Wakefield (2012) Public opinion on food-related obesity prevention policy initiatives Health Promotion Journal of Australia 23(2) 86.)*

*6. Peak public health bodies that support protecting children from unhealthy food advertising include the Australian Medical Association, the Heart Foundation, Cancer Council Australia, Diabetes Australia and the Parents Jury.*

*These consistent results from public opinion research conducted over several years, including research published in peer-reviewed journals, are excellent evidence of “prevailing community standards on the issue. They show that Australians overwhelmingly do not want unhealthy food to be marketed to children. In our submission, this research conclusively establishes that advertising unhealthy products to children is contrary to “prevailing*

*community standards in Australia. We are able to provide copies of these publications for the Board consideration, on request.*

*If the Board does not accept the significant body of evidence submitted for consideration as determinative of the issue of “prevailing community standards, we request an explanation of the evidence, demographic information, interviews or reasoning upon which the Board has determined the relevant “prevailing community standards regarding advertising of energy-dense, nutrient poor food items to children. A description of the basis upon which the key factor in this decision (assessing how “Prevailing Community Standards has been determined) is essential to ensure the Board decision making is accessible to consumers, transparent and ensuring procedural fairness for complainants.*

*7. The advertisements would breach standards accepted by the Australian Food and Grocery Council and other large manufacturers we also submit the board may look to other food industry self-regulatory codes, approved by the peak body for food manufacturers in Australia (the Australian Food and Grocery Council) for guidance on behaviour currently considered acceptable by the advertising and business community. The OPC notes that unlike most other major food and beverage companies, Peters is not a signatory to the Responsible Children Advertising Initiative (RCMI). However, in considering the scope of community standards we submit that it is relevant that if the advertiser was a signatory of the RCMI, this advertisement would not be acceptable, falling short of the standards adhered to by other large Australian food manufacturers.*

*The Board has previously considered whether Paddle Pops products are appropriate for advertising to children pursuant to the RCMI, finding them appropriate because they are “amber foods as characterised by the NSW Healthy School Canteen Strategy, developed by the NSW Government to assist decision making regarding appropriate food choices in the school environment. Delivering up to 11.5g of sugar and 380kJ per 48g serve (23% sugar by weight),*

*Fandangles (unlike Paddle Pops) would be categorised as “red foods and would be allowed to be sold in a school canteen only twice a term on the basis of their poor nutritional value and high energy content (each ice cream is greater than 300kj per serve) and high levels of sugar (each ice cream contains up to 24% sugar).*

*On this assessment (as well as on any common sense analysis) these products could not be characterised as “healthier dietary choice within the meaning of the RCMI. Even in the case of products which, unlike Fandangles, represent healthy dietary choices, the RCMI requires that advertisers promote a healthy lifestyle, designed to appeal to children through messaging that encourages good dietary habits and physical activity. None of the television advertisements for Peters Fandangles promotes these messages.*

*Therefore, if, like other large manufacturers of equivalent products including Kelloggs Unilever and Nestle the advertiser was a signatory to the industry codes, this advertisement would not be permitted. We submit this is strong evidence that this type of advertising is contrary to both prevailing industry and community standards.*

#### *8. Conclusion*

*There is robust evidence that advertising unhealthy foods to children, a known contributor to poor diets, is not consistent with prevailing community standards. Nor is it consistent with community standards to subject certain advertisers to a particular code of conduct (RCMI) while others (like Peters) target children with sophisticated marketing for unhealthy products with impunity. This advertisement breaches the AANA Code and we ask that the Board require the advertiser to remove the Peters Fandangles advertisements immediately.*

## THE ADVERTISER'S RESPONSE

Comments which the advertiser made in response to the complainant/s regarding this advertisement include the following:

*We have reviewed the above mentioned complaint in reference to the Peters Fandangles Fairy Floss TVC.*

*Firstly, we wish to confirm that Peters Ice Cream takes its advertising obligations very seriously and thank you for allowing us the opportunity to respond.*

*It is the submission of Peters Ice Cream that the advertisement is not likely to be considered as being directed to children or predominantly directed to children and that the present complaints should be dismissed and no further action taken. In this regard, we make the following points:*

### *1. Background*

*The Ice Cream category is one that consumers have a strong emotional connection to and 'fun' plays an important role in communicating and exciting consumers. Peters Fandangles is a new ice cream brand which was launched to appeal to consumers of all ages and was developed in the style of Cadbury Marvellous Creations and Nestle Wonka, brands which also have broad appeal to families in general. When launching a new brand, achieving awareness is a significant challenge and the product and the advertisement was designed to be different to the existing category advertising and cut through the clutter to engage consumers of all ages.*

### *2. The Content of the Advertisement*

*We see beautiful, majestic animation of pink and purple skies. Through them fly Fairy Floss with wings. A piece of the fairy floss drops off and falls on a boy walking through a park below. He says "mmm fairy floss" and we cut to a heroic Fairy Floss ice cream and pack shot.*

*Through the spot, we hear music – the music style is based on classical choral music with harps and vocals.*

*The Fandangles Fairy Floss 15 second TV spot was written to the brief of an "ice cream for families". Consequently, the narrative – including the style of animation and humour – was pitched to appeal to a wide family audience, specifically the main grocery buyer (mum). Executionally, the storyline and animation imitates the widespread popularity of family-friendly animated movies by Pixar – which are directed at a wide age group and provide entertainment, humour and appeal to the entire family.*

*Animators Mighty Nice were engaged to execute the animation of this TVC – they were appointed as they are renowned for their polished and sophisticated style of graphic design / animation and are in no way 'simplistic' or 'basic' as the complaint suggests. The style and standard of the animation is complex and multi-layered – it is not made up of simple shapes but of photo-real, highly detailed renders.*

*The music style is similarly sophisticated – classical with complex harmonies and instrumentation to be appreciated broadly.*

### *3. The Media Placement of the Advertisement*

*The TV Buying strategy was to target the demographic of the main grocery buyer aged 25-54; All the programs the advertisement has been in and is booked into fall within the Fandangles TVC CAD approved classification of 'G'. Throughout the campaign, for all our paid activity we have specifically avoided kids programming (as defined by a greater than 50% audience under 18).*

*The top 10 programs the advertisement has appeared in, as defined by audience size, and the*

*percentage of viewers over the age of 18 is as follows:*

*The X-Factor: 87% above age 18*

*The Force – Behind the Line: 90% above age 18*

*The Big Bang Theory: 86% above age 18*

*60 Minutes: 92% above age 18*

*Border Security: 90% above age 18*

*The Big Adventure: 80% above age 18*

*Big Brother: 83% above age 18*

*Dancing with the Stars: 88% above age 18*

*Nine News Sunday: 92% above age 18*

*Beauty & The Geek Australia: 79% above age 18*

*The buying strategy for cinema was the same and the movies the advertisement has appeared in are classified according to Australian Classification as; M (Mature – Not recommended for children under 15. May include moderate levels of violence, language or themes.) and MA (Mature Audience – Restricted - Unsuitable for persons under 15. May contain strong content). We believe that this is a further demonstration of not targeting children. The list of cinema placements and their classification is as follows:*

- Gone Girl (MA)*
- A Walk Amongst the Tombstones (MA)*
- Tammy (M)*
- Son of A Gun (MA)*
- Before I Go to Sleep (MA)*
- Annabelle (MA)*
- This is Where I Leave You (M)*
- Whiplash (MA)*
- Fury (MA)*
- Dracula Untold (M)*
- The Judge (M)*
- Hector and the Search for Happiness (M)*

*We have provided the demographic breakdown of the followers of our branded Fandangles Facebook page, which further demonstrates the target of our advertising. Of the 10,286 followers (defined as those who have 'liked' the page) 96% are aged over 25.*

#### *4. Nutritional Status of Fandangles*

*The Fandangles Fairy Floss product is made from reduced fat ice cream, contains no artificial colours and is only 91 calories per serve. This product is classified as Amber rated as per the following;*

- NSW Canteen Association – Fresh Tastes @ School*
- Victorian State Government Department of Education & Early Childhood Development – Healthy Canteens*
- Queensland State Government Department of Education & Arts – Smart Choices Healthy Food and Drink Supply Strategy for Queensland Schools*
- South Australian State Government Department of Education and Child Development – Right Bite Policy*

#### *5. Section 2 of the Advertiser Code of Ethics*

*Peters Ice Cream contends that the advertisement does not breach any parts of the Section 2 of the AANA Code of Ethics as follows;*

*2.1 - Discrimination or vilification*

*2.2 - Exploitative or degrading*

*2.3 - Violence*

*2.4 - Sex, sexuality and nudity*

2.5 - Language

2.6 - Health and Safety

*Peters Ice Cream appreciates the board's careful consideration of this complaint. Please don't hesitate to contact us if you require any clarification or further information.*

## **THE DETERMINATION**

The Advertising Standards Board ("Board") considered whether this advertisement breaches the AANA Code for Advertising and Marketing Communications to Children (the Children's Code) and the AANA Food and Beverages Advertising and Marketing Communications Code (the Food Code).

The Board noted the complainant's concerns that the advertisement is promoting an unhealthy food choice to children which is against prevailing community standards.

The Board noted that the advertiser is not a signatory of the Australian Food and Grocery Council's Responsible Children's Marketing Initiative (RCMI) and therefore the provisions of the RCMI do not apply in this instance.

The Board viewed the advertisement and noted the advertiser's response.

The Board considered whether the Children's Code applied.

The Board considered the definition of advertising or marketing communication to children. Under the Children's Code, Advertising or Marketing Communications to Children means "Advertising or Marketing Communications which, having regard to the theme, visuals and language used, are directed primarily to Children and are for Product." The Board noted that Children are defined as "...persons 14 years old or younger" and Product is defined as "...goods, services and/or facilities which are targeted toward and have principal appeal to Children."

The Board noted this animated advertisement features flying fairy floss. The Board noted the theme of the advertisement and considered that flying fairy floss that break up and land on an animated boy's head for him to subsequently taste is a theme which is strongly reminiscent of the children's movie "Cloudy with a Chance of Meatballs". The Board noted the animated visuals and considered that whilst animation has become more sophisticated over the years the use of animation does not necessarily mean it is directed at children. The Board noted it had recently considered an animated advertisement for Wonka chocolate in case 0205/14 where:

"With regards to the visuals the Board considered the animated nature of the advertisement. The issue of animated characters is one where the Board has previously stated that animation per se does not mean that an advertisement will be considered to be directed primarily to

children. Specifically the Board noted scenes in advertisements for Kellogg LCMs (0179/13 and 0180/13) (which predominantly featured real life images of children at school but also included images of cartoon snails and dinosaurs) and for Kellogg's Coco Pops (0144/13)(which predominantly featured the image of a cartoon bowl of coco pops playing a well-known pool game). By contrast however in a number of other advertisements including animated characters (eg: Kraft 0229/11 and Smiths Chips 0190/13) the Board had considered that the advertisements were not directed primarily to children.

In the current advertisement... the Board considered however that the visuals are animated, but that the characters are not strongly modelled on any recognisable animated characters and that there are no elements of the characters that appear more directed to children than to a general audience in particular the Board considered that the depiction of a family scene flying in a balloon was not likely to be of primary appeal to children.”

In the current advertisement the Board considered that the style of animation, the pastel colours and the use of an animated child amount to visuals which would be of strong appeal to children. The Board noted the language and considered that unlike in case 0205/14 where the Board considered the “language and music was not likely to be of more appeal to children than it would be to young adults” in the Board’s view the simplistic jingle of the current advertisement and the young boy saying “mmm...fairy floss” is language which is directed more at children than adults. The Board noted that the call to action at the end of the advertisement is not directed at a specific person or group. The Board acknowledged that the advertisement would be of appeal to all ages but considered that the overall theme, visuals and language are in this instance directed primarily to children.

The Board considered whether the advertisement meets the definition of Product. The Board noted the advertised product is fairy floss flavoured ice-cream. The Board noted the advertiser’s response that this product is aimed at consumers of all ages but considered that while this product may appeal to adults in the Board’s view most members of the community would agree that fairy floss flavoured ice-cream is a product targeted towards, and of principal appeal to, children.

The Board noted that the advertiser made reference to the media placement of the advertisement in their response but considered that media placement is not relevant to the decision of whether or not an advertisement falls within the definition of Advertising or Marketing Communications to Children in the Children’s Code.

Finding that the advertisement is directed primarily to Children and is for Product the Board considered the advertisement against the Children’s Code.

The Board considered Section 2.14 (a) of the Children’s Code which provides: “Advertising or Marketing Communications to Children for food or beverages must neither encourage nor promote an inactive lifestyle or unhealthy eating or drinking habits”

The Board noted the complainant’s concern that the advertised product is unhealthy. The Board noted that the advertisement does not encourage excess consumption of the product



and considered that it has consistently determined that an advertisement for a food or beverage product, regardless of its nutritional value, does not of itself promote unhealthy eating habits.

The Board considered that the advertisement did not encourage or promote an inactive lifestyle or unhealthy eating or drinking habits.

The Board determined that the advertisement did not breach Section 2.14 (a) of the Children's Code.

The Board then considered Section 2.14 (b) of the Children's Code which provides: "Advertising or Marketing Communications to Children must comply with the AANA Food & Beverages Advertising & Marketing Communications Code."

The Board considered section 2.1 of the Food Code which provides: 'Advertising or marketing communications for food ...shall be truthful and honest, shall not be or be designed to be misleading or deceptive or otherwise contravene prevailing community standards, and shall be communicated in a manner appropriate to the level of understanding of the target audience of the Advertising or Marketing Communication with an accurate presentation of all information including any references to nutritional values or health benefits.'

The Board noted it has consistently determined that an advertisement for a food or beverage which has high fat, kilojoule and/or salt levels does not in itself breach prevailing community standards.

The Board noted the complainant's concern that advertising unhealthy foods to children is not consistent with prevailing community standards. The Board noted the advertiser's response that the advertised product is classified as Amber rated by the NSW Canteen Association as well as similar organisations in other states. The Board considered that whilst there is community concern about the advertising of unhealthy food products to children in the Board's view this concern does not amount to a community standard that advertising a food of a particular nutrition profile to children should be prohibited. The Board noted that products such as Fandangles are legally allowed to be advertised and considered that in this instance the content of the advertisement does not breach any of the provisions of the Food Code.

Based on the above the Board considered that the advertisement was not misleading and did not contravene prevailing community standards on healthy eating.

The Board determined that the advertisement did not breach Section 2.1 of the Food Code.

Finding that the advertisement did not breach the Children's Code or the Food Code the Board dismissed the complaints.