

Level 2, 97 Northbourne Avenue, Turner ACT 2612 Ph: (02) 6262 9822 | Fax: (02) 6262 9833

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## CASE REPORT

1. Complaint reference number 58/08

2. Advertiser Loula Boutique

3. Product Clothing4. Type of advertisement Print

Nature of complaint Violence Other – section 2.2
Date of determination Wednesday, 9 April 2008

7. DETERMINATION Upheld – discontinued or modified

## DESCRIPTION OF THE ADVERTISEMENT

This print advertisement featured in Harper's Bazaar shows an image of a woman's body stuffed into a car boot, which is held down by rope. Only the woman's arm and hand, and her feet, wearing stylish boots, can be seen hanging out of the boot.

## THE COMPLAINT

A sample of comments which the complainant/s made regarding this advertisement included the following:

## THE ADVERTISER'S RESPONSE

Comments which the advertiser made in response to the complaint/s regarding this advertisement included the following:

In relation to the March edition of Harpers Bazaar page 273, I believe I have not broken any breaches to the advertising laws.

Just so the Board knows I had 12 months previously had done a small survey with a variety of my clientele in regards to the advert and had also take the information to my designers in Europe so they would know what I would be advertising for the future campaign, as I had know bad feedback I proceeded with the start of the campaign.

Loula Boutique in no way went out to intentionally offend any of the public, we are a small family business and will leave the decision to the Board for approving or declining the add.

# THE DETERMINATION

The Advertising Standards Board ("Board") considered whether this advertisement breaches Section 2 of the Advertiser Code of Ethics (the "Code").

The Board noted that Section 2.2 of the Code requires that violence not be presented unless it is justifiable in the context of the product or service advertised.

The Board viewed the advertisement and noted that it depicted the image of woman hanging out of a car boot. The Board noted that it was clearly a dead body and that the fact the car number plate was blurred added to to the sense of realism. The Board agreed that high fashion uses grotesque and crime related imagary in their advertising. It further agreed that there was also a stylised feel to the image.

However the Board considered that a straight interpretation of the image was that is was suggestive of sexual violence against a woman and also depicts prima facie violence generally. The Board further considered that this depiction of violence could not be justified in context of the product being advertised.

The Board determined that the advertisement breached Section 2 of the Code.

Finding that the advertisement did breach the Code, the Board upheld the complaint.

## ADVERTISER'S RESPONSE TO DETERMINATION

Comments which the advertiser made in response to the complaint/s regarding this advertisement included the following:

The advertisement has been discontinued.